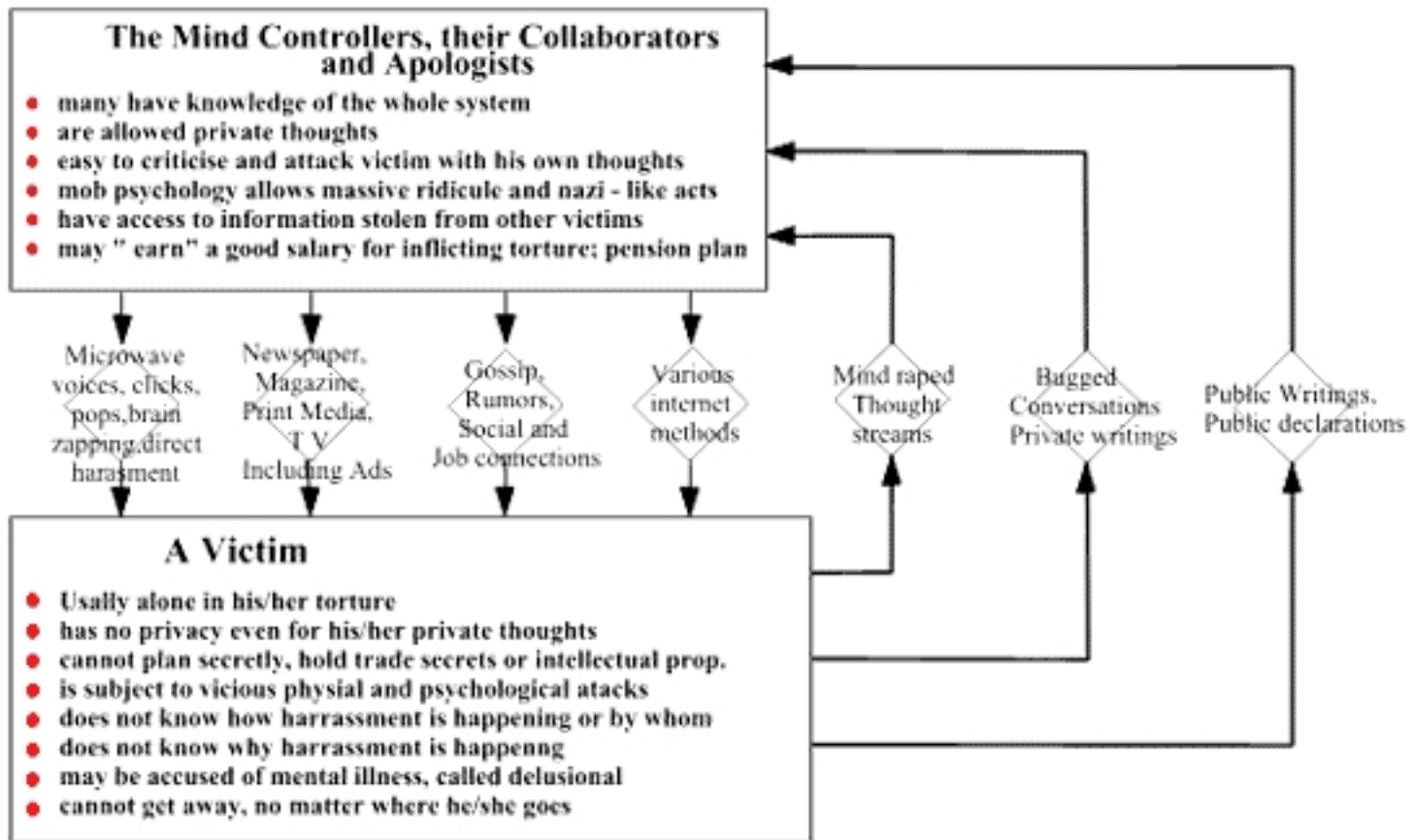
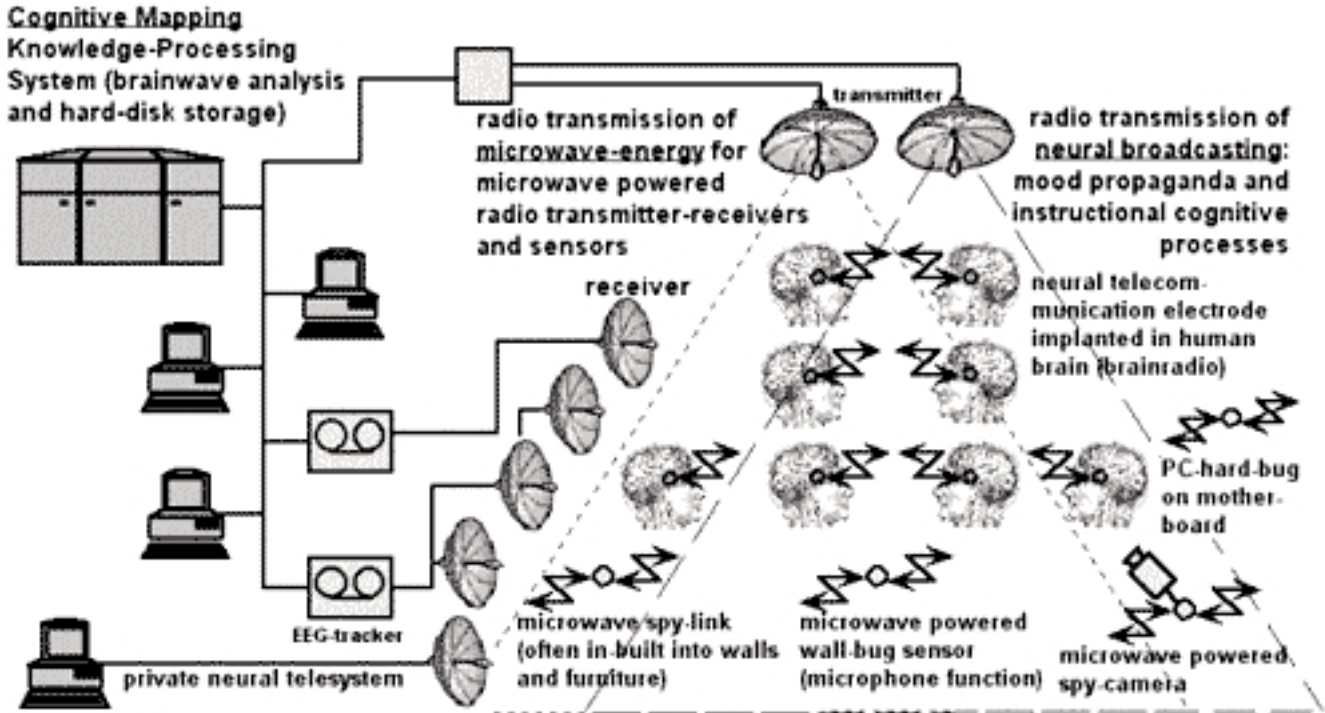


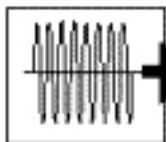
Mind Control Information Feedback Paths: Disparity and Repression





*** REMEMBER: THIS WAS DO-ABLE IN 1974 !**

Steady tone, near the high end of the hearing range, say, 15,000 Hz

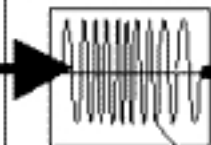


FREQUENCY MODULATOR, VOICE CONTROLS FREQ.

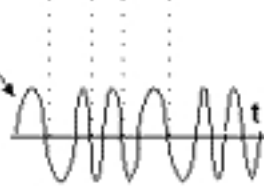
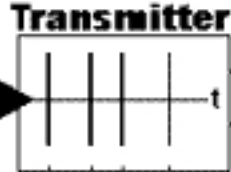
Hypnotist's Voice, varying from, say, 300 Hz to 4,000 Hz



Output is now more or less a steady tone, like tinnitus, but with hypnosis embedded.



Curve below is magnified to show how the FM-voice controls the timing of the transmitter's pulses.



Timing of each microwave pulse is controlled by each down-slope crossing of the voice wave (Sharp's original 1974 method).

Each vertical line is one short pulse of microwave signal at a frequency to which the human brain is sensitive . . . then

brain converts the train of microwave pulses back to inaudible voice; there is no conscious defense possible against the hypnosis.



HOW SILENT (CONVERTED-TO-VOICE-FM) HYPNOSIS CAN BE TRANSMITTED USING A VOICE FREQUENCY MODULATOR TO GENERATE THE "VOICE", THEN PULSED-MICROWAVE VOICE-TO-SKULL FOR DISTANCE AND COVER

Site: And Half Billion Almost Alive Human Beings Online <http://www.andhalfbillion.com/> <http://www.theresister.co.uk/2012/04/18/official-bug-in-a-brain-implant/> <http://www.mindcontrol.gov/2009/08/> and try to look for a person in a government and