

Video-Editing - Street-Theatre (P.S!!!!)

Συντάχθηκε απο τον/την Χρήστος Μπούμπουλης (Christos Boumpoulis)

Δευτέρα, 30 Δεκέμβριος 2019 23:19 - Τελευταία Ενημέρωση Τρίτη, 31 Δεκέμβριος 2019 14:41

Video Tutorial - How To Do The Clone/Split Screen/Twin Video Effect

{youtube}E7vIP8PKA-Q{/youtube}

www.youtube.com/watch?v=E7vIP8PKA-Q

How to make a split screen effect

{youtube}VS8QjxJQjvE{/youtube}

www.youtube.com/watch?v=VS8QjxJQjvE

STREET THEATER DEFENSE

{youtube}oQM_kOaokO0{/youtube}

www.youtube.com/watch?v=oQM_kOaokO0

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Street Theater, gangstalking (English)

{youtube}DDYVhvVhUJc{/youtube}

www.youtube.com/watch?v=DDYVhvVhUJc

Fake Obama created using AI video tool - BBC News

{youtube}AmUC4m6w1wo{/youtube}

www.youtube.com/watch?v=AmUC4m6w1wo

Fake videos of real people -- and how to spot them | Supasorn Suwajanakorn

{youtube}o2DDU4g0PRo{/youtube}

www.youtube.com/watch?v=o2DDU4g0PRo

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Why Are Targeted Individuals Targeted?

{youtube}Lwjh8JeXf5A{/youtube}

www.youtube.com/watch?v=Lwjh8JeXf5A

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Split screen (video production)

In film and video production, split screen is the visible division of the screen, traditionally in half, but also in several simultaneous images, rupturing the illusion that the screen's frame is a seamless view of reality, similar to that of the human eye. There may or may not be an explicit borderline. Until the arrival of digital technology, a split screen in films was accomplished by using an optical printer to combine two or more actions filmed separately by copying them onto the same negative, called the composite.

In filmmaking split screen is also a technique that allows one actor to appear twice in a scene. The simplest technique is to lock down the camera and shoot the scene twice, with one "version" of the actor appearing on the left side, and the other on the right side. The seam between the two splits is intended to be invisible, making the duplication seem realistic.

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Source: https://en.wikipedia.org/wiki/Split_screen (video_production)

street theater

2. Street Theater used in Gang Stalking

"Street theater" when spoken of in a gang stalking context refers to carefully scripted harassment by neighbors and strangers especially, but can include harassment by family, friends and co-workers. These skits are designed to keep a target at a high stress level, but are crafted so that outside observers are likely to wave the skits off as "the breaks". The cumulative effect of such skits can be crushing to sensitive victims. Noise, crowding in person or on the highway, stealing items from shopping cart when in the checkout line, and kids sent to hang out in front of, stare, make noise, in front of a victim's house or by putting strange items on a lawn as the victim drives by, such as a vacuum cleaner!

There was a car parked on the roadside and as soon as the person saw me coming, he opened the door and got out into the street! This street theater skit was designed to send a message to get out!

Because it is common to get out of cars it is hard for other people to understand. However in Gang Stalking this is shown to the victim in an overt way at first in a very unusual manner. In the example above it is obvious only to the victim that the person is sitting in the car waiting to get out as the victim goes by, instead of pulling up, stopping and getting out in a normal sequence.

Source: <https://www.urbandictionary.com/define.php?term=street%20theater>

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The contemporary settler-colonising Nations use Israeli settlers for man-hunting innocent European “empowered individuals”.

Gang-stalking (which is a death program) and unconventional military weapons are being used against these, unarmed and defenceless European citizens, me included. MI5, CIA, FSB, Mossad and MIT support this crime of International Aggression

There is no one willing and able to defend us.

By using, exclusively, legitimate means and under the most adverse circumstances like suffering enforced, homelessness; unjustified ostracism; unemployment; assaulted by directed-energy weapons; slandered; exiled, etc., we struggle to survive.

Simultaneously, few hundreds millions European citizens pretend that, everything in Europe is all right.

Christos Boumpoulis

economist

P.S.: Today, I sent crucial evidence to the security authorities. And after few hours, I noticed indications of severe negative reaction on behalf of the settler-colonisers.

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so-language: zxx }
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